

Department of Classics



THE UNIVERSITY OF TEXAS

AUSTIN, TEXAS 78712

25 April, 1968

Dear Mrs Dickie,

Thank you very much indeed for your reminiscence; it fits in beautifully & we're delighted to have it. The image of Jeffers in the woodyard I don't think I'll ever forget.

I saw him only once myself - I was talking with one of the boys out in back of the house when he came outside; saw a stranger, hesitated a moment, turned & went back in. He was so damn big, those broad worker's shoulders...

Again, thank you for your kindness in setting your thoughts down; we'll send you a copy of the book when it's out. & give my love to Eric. & I hope to be by sometime to meet you - & your paintings.

Best wishes,

Tim Reynolds

Reynolds
Department of Classics



THE UNIVERSITY OF TEXAS

AUSTIN, TEXAS 78712



Jean Kellogg Dickie
Story Road
Carmel Valley, California 93924

THE
RICHARD BOONE / **NBC-TV**
SHOW / TUESDAY



Richard Boone



CLASSIC
FILMS
INC.

UPton 0-3311

M. G. M. STUDIOS · 10202 WEST WASHINGTON BOULEVARD · CULVER CITY · CALIFORNIA

July 6, 1963

Mr. James Dickie
Rt. 1 Box 101
Carmel, California

Dear Mr. Dickie:

We enjoyed the privilege of meeting with Mrs. Dickie last Wednesday with the purpose of requesting permission to photograph scenes for our television series "THE RICHARD BOONE SHOW" upon your property.

Mrs. Dickie suggested I write to you explaining our requirements and the dates of possible photography.

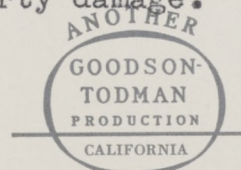
We are doing a show with a background of Carmel. The requirements are two houses in the Carmel area which have a view of the ocean. Mr. Truesdell, your neighbor has consented to our photographing his home for one and if we could be granted the permission to photograph your home for the other it would be perfect for our show.

We also need a Beach area for one sequence. We are at this time asking permission from the Pt. Lobos Supervisor to use the Beach below your home. In the event permission is granted, which I believe it will be, we require access to the Beach and are requesting that you would grant us access for one day.

If the above meets with your approval the dates we are planning would be two days within the week of July 22 - 26 1963. To be more closely designated upon our arrival in Carmel or before.

We would pay to you one hundred dollars per day for each day we utilize your property which Mrs. Dickie said she had a perfect place. We would per our location permit Hold you harmless from liability and property damage.

"THE RICHARD BOONE SHOW"



Mr. James Dickie

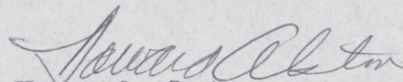
Page 2

Our Mr. Wilbur Kinnett will be in contact with you with our location form.

The exterior areas of your home only would be utilized, including the point overlooking the beach and in general the property located in front of your home.

May I express to Mrs. Dickie our appreciation for her hospitality last Wednesday.

Sincerely yours,


Howard Alston
Production Manager

ha/jm

CLASSIC FILMS, INC.
M-G-M STUDIOS
Culver City, Calif.

LOCATION PERMIT

DATE July 6, 1963

owner

The undersigned as agent hereby grants to CLASSIC FILMS, INC., as lessee, the use of the premises heretofore selected by the lessee and generally described as follows:

Rt. 1, Box 101, Carmel, California - Exterior only.

together with access to and egress from said premises, with its personnel and equipment, for the purpose of erecting and maintaining temporary motion picture sets and structures, and of photographing said premises, sets and structures and/or recording sound for such scenes as lessee may desire.

The undersigned warrants that he is the owner or the agent for the owner of said premises, that he is fully authorized to enter into this agreement and has the right to grant lessee the use of said premises and each and all of the rights herein granted.

Lessee may take possession of said premises on or about ^{two day period} Jul 22 - 26 ¹⁹⁶³ and may continue in possession thereof until the completion of all photographing and recording for which lessee may desire the use of said premises for the proposed scenes, including all retakes, added scenes, changes, process shots, etc.

Lessee agrees to pay as rental for said premises:

\$100.00 (One hundred dollars) per day

Lessee shall leave said premises in ^{substantially} ~~substantially~~ as good ^{condition} ~~condition~~ as when received by it, ~~reasonable wear, tear, damage and use of said premises for the purposes herein permitted, excepted;~~ and lessee shall have the right to remove all of its sets, structures and other material and equipment from said premises.

Lessee shall indemnify and hold owner harmless from and against any and all damage and liability for injury to or death of persons and for damage to or destruction of property of the owner occurring during lessee's use of said premises and caused by lessee or any of its employees in the conduct of lessee's motion picture operations under and pursuant to this agreement.

The undersigned agrees that he will not at any time claim that any characters in any motion picture in which any photographs or recordings made hereunder are used do or were intended to represent the undersigned or point to the undersigned by reason of the use of any such photographs or recordings.

Lessee, its successors and assigns, shall own all rights of every kind in and to all photographs and recordings made by it on or about said premises and shall have the right to use such photographs and/or recordings in any manner it may desire without limitation or restriction of any kind.

ACCEPTED:

CLASSIC FILMS, INC.

Address: Rt. 1 Box 101

Carmel, California

BY Howard P. Alston

Telephone: _____

CLASSIC
FILMS
INC.

UPton 0-3311

M. G. M. STUDIOS · 10202 WEST WASHINGTON BOULEVARD · CULVER CITY · CALIFORNIA

July 25, 1963

Mr. and Mrs. James Dickie
Rt. 1 Box 101
Carmel, California

Dear Mr. and Mrs. Dickie:

It was truly a privilege for us to be allowed to work at your home in Carmel. It will certainly be the highlight of the picture photographed in the Monterey area.

Mr. Boone joins the rest of us in thanking you for your help.

Sincerely,

CLASSIC FILMS, INC.

Howard Alston
Howard Alston
Production Manager

ha jm

"THE RICHARD BOONE SHOW"



CLASSIC
FILMS
INC.

Howard Alston

M. G. M. STUDIOS, 10202 W. WASHINGTON BLVD., CULVER CITY, CALIF.

Coming in September!
"THE V.I.P.s"
from M-G-M!



Mr. and Mrs. James Dickie
Rt. 1 Box 101
Carmel, California

The RICHARD BOONE SHOW

CLASSIC FILMS, INC. · M. G. M. STUDIOS · CULVER CITY, CALIFORNIA · UPTon 0-8811

Producer
BUCK HOUGHTON

Editor-in-Chief
CLIFFORD ODETS

The Players
ROBERT BLAKE
LLOYD BOCHNER
RICHARD BOONE
LAURA DEVON
JUNE HARDING
BETHEL LESLIE
HARRY MORGAN
JEANETTE NOLAN
FORD RAINEY
WARREN STEVENS
GUY STOCKWELL

October 15, 1963

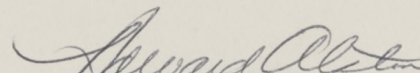
Mr & Mrs James Dickie
Route 1, Box 101,
Carmel, California

Dear Mr & Mrs Dickie:

Due to your interest and participation in the RICHARD BOONE SHOW, we are pleased to announce that the particular episode you expressed a desire to see entitled, THE STRANGER, will be shown on Tuesday, October 22 at 9:00, over the NBC network.

We sincerely hope you enjoy it and again express our thanks for your participation.

Sincerely yours,


Howard Alston
Production Manager

HA/lm



3042 Dur Mountain Dr.
Danville CA 94526
December 30, 1987

Dear Jan,

Your letter was forwarded to us and I regret to say I am just sitting down now to reply. We sold our house in Sanatoga last April and moved here to Danville. We wanted a smaller place with less maintenance. It is smaller, but we have begun to re-landscape the garden in back. It will be pretty. The bad weather is holding up the work however.

The location is just at the foot of Diablo, so we have nice views of the hills from all sides. Nicest of all is being so close to Jane and Roland however, just ten minutes away. We can get to Mark and Judy in the other direction, about forty minutes.

I know how you feel Jan about the things you described. I am having these feelings myself and it is so sweet of you to think of Jane and Mark. I have already given them many family things because they have an appreciation and love for such. Jane has done one bedroom with a few pieces of Grandma Clark's old bedroom set. She refinished it beautifully. On the bed she has the hand made quilt done by my grandmother Viola Hughes for my mother about sixty years ago. It's a darling room, and please me so to see it.

Well Jan I am thinking of a little trip to the Monterey area in early January and wonder if we might

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save you the trouble of mailing if we could arrange to come to you. I still would like very much if we could go out for a little week. Although a year has slipped by due to our moving I would like to do that very much.

We like to avoid the weekend traffic whenever we can.

How does this sound to you, perhaps the 6th or 7th of January? Could you give me your telephone number please so I can keep in touch.

Best wishes from us all for a good new year and we look forward to a visit.

Sincerely,
Jope Ridley

P.S. May I should also suggest the 13th or 14th in case that's better for you.

2-13-88

Dear Jean ~

Thank you so much for
sending the medallions of the
millers. I shall treasure them.

My grandmother Mae often spoke
of them with affection.

I do remember Elizabeth
quite well. My grandmother often

With thanks and best wishes,
Jane Ridley Riser

took me to Santa Cruz to visit
"Auntie Bessie". We always had such
fun.

My grandmother Mae was hospitalized
last Thursday with a preliminary
diagnosis of acute leukemia. She is 86
years of age, you know, and should she
fail to recover I am sure my
mother will notify you.

took me to Santa Cruz to visit
the house. The things that were
left for me were very interesting
and beautiful and a very
large amount of water. The water
was of the first quality and should be
left to me. I am sure you
will be very satisfied.



Robert Louis Stevenson School

June 6, 1978

NORMAN H. LOWE
DIRECTOR OF DEVELOPMENT

Jean Kellogg Dickie
P. O. Box 25
Carmel Valley, CA 93921

Dear Mrs. Dickie:

You have honored Robert Louis Stevenson School greatly with the donation of your art library for use by our students and faculty. I'm certain all will find this a most useful resource; you are certainly kind to remember RLS with the gift.

The value of the 186 volumes in the art library and of the 124 miscellaneous volumes which comprise the balance of your gift is deductible for 1978 income tax purposes as a charitable donation.

We will keep the art collection as a whole in the Art Department where availability will heighten its value to the school.

I hope you'll come see us in the fall when we're in session again.

With thanks and best wishes,

Sincerely yours,

Norman H. Lowe
Director of Development

NHL/kc



Robert Louis Stevenson School

June 23, 1978

NORMAN H. LOWE
DIRECTOR OF DEVELOPMENT

Mrs. James Dickie
P. O. Box 25
Carmel Valley, CA 93924

Dear Mrs. Dickie:

One of our appraisers has very kindly "unofficially" appraised the art book collection at \$1130 and the value of additional books gifted to the RLS Library totals \$600. The total value of your donation is approximately \$1730; this amount may be declared by you as a charitable contribution for 1978 income tax purposes.

I understand some of the books would be very valuable except that plates have been removed, title pages are missing, and the like. As a teaching collection for us, however, it's tops.

Again, thank you, and will see you in the fall.

Sincerely yours,

Norm Lowe

kc



Robert Louis Stevenson School

NORMAN H. LOWE
DIRECTOR OF DEVELOPMENT

June 20

Dear Mrs. Dickie,

Thank you for your
nice letter of June 12th.

I've asked our
librarian, Elorie Andrus, to request
an appraisal of the gifted books and
as soon as I have a figure I'll
send it along for your tax
records.

With best wishes,

Sincerely yours,

Norm Lowe

PROPOSED GIFT OF BOOKS TO ROBERT LOUIS STEVENSON SCHOOL
FROM LIBRARY OF JEAN KELLOGG AND JAMES DICKIE.

① THE JEAN KELLOGG ART LIBRARY COMPRISING ABOUT ¹⁷⁵~~150~~ volumes.

The collections falls roughly into two categories :
A working library for the student, somewhat used;
and a selection of fine or out of print works dealing
with artists, the history of art and theory. Among the
latter - Chevreul's Theory of Color and other rare items.

It would please the donor if the collection could be kept
together, arranged only for convenience.

② A GROUP OF BOOKS WITH VARIED SUBJECT MATTER AND SOME BOOKS
ON CARTOONING FROM THE LIBRARY OF JAMES DICKIE: ABOUT 124 volumes

*In category 2 - School
may dispose of any vols -*

PROPOSAL OF GIFT COURTESY OF LEE JEFFERS

accepted

*J. K. D.
J. D.*

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GIFT TO ROBERT LOUIS STEVENSON SCHOOL - 1978

①

ART - (TECHNICAL * HISTORICAL * DOCUMENTARY)

- VESALIUS ANATOMY World Publishing 1950
- HUMAN ANATOMY - PIERSON - Lippincott 1906 (needs binding) 2 vols.
- ANIMAL PAINTING AND ANATOMY - CALDERON * Lippincott , London, 1936
- ART AND ANATOMY - LENSSEN - AUGUSTIN, N.Y. 1944
- ANATOMY AND DRAWING - PERARD - N.Y. 1928
- THE NATURAL WAY TO DRAW - NICOLAIDES * Boston, 1941
- PERSPECTIVE * MEDWORTH Charles Scribners 1937
- A HANDBOOK OF PERSPECTIVE DRAWING - ELSEVIER, TEXAS
by JAMES MOREHEAD N CARNEGIE INSTITUTE
and
JAMES MOREHEAD, Jr. , RICE INSTITUTE, HOUSTON, TEXAS.
- GIST OF ART - JOHN SLOAN , N.Y. 1939
- THE TECHNIQUE OF PAINTING - CHARLES MOREAU-VAUTHIER, LONDON 1912
- THE MATERIALS OF THE ARTIST - MAX DOERNER, 1st ED. 1934
- ON DRAWING AND PAINTING - DENMAN ROSS - HARVARD, 1912 1st ed.
- MATERIALS FOR A HISTORY OF OIL PAINTING - CHARLES EASTLAKE
LONDON, 1847
- ENCAUSTIC - PRATT AND FIZELL LEAR, 1949
- A METHOD FOR CREATIVE DESIGN - BEST* MAUGARD , KNOPF, 1942
- TECHNICAL STUDIES - HARVARD, 1935
- THE ELEMENTS OF EUCLID - EVERYMAN
- GEOMETRICAL COMPOSITION AND DESIGN - GHYKA * TIRANTI LONDON 1952
- ANDRE LHOTE TRAITE DE LA FIGURE - PARIS- 1950
also: TRAITE DU PAYSAGE
- EGG TEMPERA - VYTLAGIL AND TURNBULL * OXFORD, 1935
- THE PRACTICE OF TEMPERA PAINTING - THOMPSON* YALE , 1936

DICKIE GIFT (contd.)

- A COLOR NOTATION - A.H. MUNSELL * 3rd ed. BOSTON 1913
- THE ART AND CRAFT OF DRAWING - VERNON BLAKE * LONDON, 1927
(out of print)
- LE NOMBRE D'OR PARIS, 1952
- THE SECRET FORMULAS AND TECHNIQUES OF THE MASTERS
by JACQUES MAROGER STUDIO, 1948
- PAINTING MATERIALS - RUTHERFORD GETTENS AND G. STOUT FOGG MUSEUM 1942
- THE CRAFTSMAN'S HANDBOOK CENNINO CENNINI YALE, DOVER 1933
- DYNAMIC SYMMETRY THE GREEK VASE YALE - JAY HAMBRIDGE 1931
- PRINCIPLES OF ART HISTORY - HEINRICH WOLFFLIN SIXTH EDITION
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- THE PRINCIPLES OF HARMONY AND CONTRAST OF COLORS CHEVREUL
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- THE HINDU VIEW OF ART ANAND AND ERIC GILL BOMBAY 1st. Indian ed.
1957
- ANALYSIS OF BEAUTY HOGARTH (lacks illustrations) 1772
- POINT AND LINE TO PLANE WASSILY KANDINSKY GUGGENHEIM FOUNDATION
- ART AS EXPERIENCE JOHN DEWEY VAN REES 1934
- ART AND THE DELINQUENT GRANT EXPOSITION PRESS, N.Y.
- SYMMETRY H. WEYL PRINCETON 1952
- CHINESE ART TREASURES CATALOGUE
- PROBLEM OF FORM HILDEBRAND STECHERT 1932
- IL CONTRIBUO DI MENDELSON ALL'EVOLUZIONE DELL'ARCHITETTURA MODERNA
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THE ENDURING ART OF JAPAN LANGDON WARNER HARVARD 1952
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ETCHING AND ETCHERS HAMMERTON BOSTON 1912 original plates
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ART IN AMERICA PORTRAITURE '59
WHAT IS MODERN SCULPTURE? MOMA
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ARCHAIC MARBLE SCULPTURE FROM THE ACROPOLIS * BRITISH SCHOOL AT ATHENS
ANCIENT GLASS FREER GALLERY OF ART
DELACROIX JOHNSON * NORTON, 1963
MATISSE ALFRED BARR, Jr. MOMA 1951 1st. ed.
REDON - MOREAU - BRESLIN MOMA 1962
ARP MOMA 1958

DICKIE GIFT (contd.)

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MASTERS OF BRITISH PAINTING	MOMA	1956	
WILLEM DE KOONING	MOMA	1968	
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D.W. GRIFFITH	MOMA	1971	
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VISUAL ILLUSIONS	LUCKIESH	DOVER	1965
POPULAR SCIENTIFIC LECTURES	VON HELMHOLTZ	DOVER	1962
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DICKIE GIFT (contd.)

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by HAROLD ROSENBERG * HORIZON 1964 1st. ed.

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THE FLORENTINE FIOR DI VIRTU OF 1491 woodcuts

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(a psychology of the creative eye)

THE STORY OF COLOR - FABER BIRREN THE CRIMSON PRESS
WESTPORT, CONNECTICUT 1941

ARTS YEARBOOK 4 EDITOR, HILTON KRAMER

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(Belgian Lace, Its History)

~~ART OF THE WORLD INDIA GOETZ~~

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GAUDI MOMA 1957

MILLARD SHEETS , RUBIN, CATALOGUES

WATERCOLOR ELIOT O'HARA, N.A. PUTNAM N.Y. 1st.ed. 1966

THE NEW AMERICAN PAINTING MOMA 1959

MATEGOT CATALOGUE

SIXTEEN AMERICANS MOMA 1959

— 3 —

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SURREALISM AND THEIR HERITAGE MOMA 1968

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GLORIA VANDERBILT CATALOGUE

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EDVARD MUNCH PRINTS MOMA

VERMEER PHAIDON EDITION OXFORD PRESS LONDON 1940

c b -

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COURBET	LIBRAIRIE DE FRANCE
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草花



August 4, 1986

Mrs. James Dickie -

Dear Jean -

On Sunday, I spoke with you on the phone and asked if you could speak at a Doerent meeting at a future date.

We would be honored to hear you speak to the group at any time it is convenient for you - before or after the festival in October.

Anyone who contributes, even indirectly, with information on Jeffers - from memory, from the heart - enriches our

knowledge and love of him,
and that person becomes
endearing to us.

Though new friends and
acquaintances will never take
the place of your dear husband,
in sharing yourself others
will enjoy the presence and
warmth of your company as
he had.

His love in you is never gone.

Sincerely,

Ann Nardone

(Chairman - Docent Council
Program
Committee)

ANN M. NARDONE
APT. 58
4950 CHERRY AVE.
SAN JOSE, CA. 95118



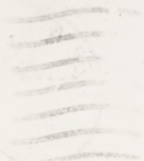
Virginia Atherton
373-5632
Nov. 19th @ 3 P.M.
(Wednesday)

Mrs. James Dickie

428 Monroe

Apt. 2

Monterey, CA 93940



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ROBINSON JEFFERS
TOR HOUSE FOUNDATION

Nancy Miller
Executive Director

P.O. Box 1887 • Carmel, CA 93921 • 408/624-1813

ROBINSON JEFFERS
TOR HOUSE FOUNDATION
Post Office Box 1887,
Carmel, California 93921
(408) 624-1813



November 4, 1986

Mrs. Jean Kellogg Dickie
428 Monroe
Apt 2
Monterey, CA 93940

Dear Mrs. Dickie:

The docents at Tor House are looking forward to meeting you and hearing your talk at their meeting.

I have enclosed a meeting notice and the enclosure that I mailed to the docents so you will have an idea of the general outline of the meeting. I understand Mrs. McGlynn will pick you up and bring you.

Mrs. Atherton mentioned that you have not had a tour of Tor House. I would be happy to arrange a tour for you. The tours are given on Friday's and Saturday's by appointment. The first tour is at 10:00 A.M. and the last tour is at 3:00 P.M. They go on the hour and take an hour. Please give me a call when you would like to go through and I'll be happy to arrange it.

See you on the 19th.

Sincerely,

Nancy Miller
Nancy Miller
Executive Director



M. LINSJÖWIC ©

Robinson Jeffers "Tor House"
Carmel - BY - The - Sea

Nov. 20, 1986

Dear Gene,

So many stimulating
ideas to think about!

Robinson Jeffers'
imagery does, indeed, parallel
Impressionism and Cubism.
I never said that! All the Tor House
doctors want to thank you

so very much for sharing
your insight, knowledge, and
experiences yesterday afternoon.

Sincerely,

Virginia Atherton



Robinson Jeffers' "Tide House"
Carmel - BY - The Sea

November 21, 1986

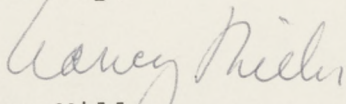
Dear Mrs. Dickie:

On behalf of the docents of Tor House, I would like to thank you for presenting your most interesting talk to them.

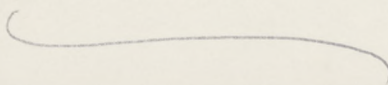
We all enjoyed it and appreciated the hard work you put into it and the gracious manner in which you presented your thoughts.

Please don't forget to let me know when you would like to go through on a tour - any Friday or Saturday at your convenience. Just give me a call (624-1813).

Sincerely,



Nancy Miller
Executive Director



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THE UNIVERSITY OF CHICAGO



Jan 18th

ELKHORN RANCH

SASABE STAR ROUTE
TUCSON, ARIZONA

Dear Dear, -
We thought you might
like to have an extra copy - hence the
enclosed. It is a lovely picture of
your mother, & a sensitive article.
101



PERSONAL POSTCARD

STAMP

The weather continues to be
superb - it is riding 5 or 6 hrs.
daily.

The lack of rain in Big
Sax is alarming. We hope to hear of
frequent gentle rains from now on.

Dear Lou - fond wishes to you always.

Töyals



Rosewell
ELKHORN RANCH

Sasabe Star Route
TUCSON, ARIZONA



Mrs. James Dickie
Route 1 Box 101
Carmel
California



Thank You

January 21 - '78

Dear "Jim + Jean Dickie":

I apologize for
being so late in
acknowledging Nick
Roosevelt's Christmas
cards -

He is too vague to
Thank people himself
but has really enjoyed
receiving them.

I was visiting him
at Big Sur during the
holidays - and am
now buried in snow in
Massachusetts.

Thank you again
for your thoughts of Nick.

Sincerely

Margo Warner
(NR's niece)

Mrs. Stanley Young
Adirondack League Club
Old Forge, N.Y. 13420

29 July, 1977

Dear Mrs. Kellogg-Dickie:

I replied to your letter of July 7 via Maud Oakes as, at the moment, I was holding my correspondence down to two communications per day. (I still am, as a matter of fact, as I fight for continuity in my present work--finishing a long overdue book.)

I think you are correct in your assumption that in general it might be best to try the East Coast rather than the West for selling the very beautiful objects shown on the slides you enclosed. There are, however, certainly buyers in the West also. I think of the Seattle Art Museum which is quite a fine one, the Portland Museum and the University of Oregon Museum at Eugene which although small has some good Oriental pieces. I know nothing about the state of its funds, I should add. If it is of any conceivable help in writing to any of these places, please feel free to use my name. In Seattle Maud's name however would carry just as much, if not more weight, than mine. My one-time close connection with the Seattle Art Museum died with its recent director, Richard Fuller.

I am writing a personal note to John and Blanchette Rockefeller although I'm not sure they aren't now away on an Asian trip. They have one of the marvelous, relatively new collections of Asian art; important enough in scope to have a museum planned to house it. I am writing the note as a preamble to your writing them to ask if they are interested. I shall quote to them what you briefly said of the four objects under consideration. I'm not sure whether you want me to keep the slides you enclosed or return them to you or enclose them for the Rockefellers to look at. I so hesitate to do anything without your word on it. Slides are so easily lost as I know from my own experience! I won't send them on anywhere until I get a directive from you.

I hope you will be successful in this always painful undertaking; getting rid of objects one has loved.

Thank you for your kind words about Three Ways of Asian Wisdom. My new book is now tentatively called Buddhism--For Non-Buddhists and Beginners. I am supposed to give it to my publisher, Knopf, before the end of this year. My husband's illness and death put me very completely off my writing schedule for some time. I am only now getting back into it. This Adirondack "camp", bringing you thoughts of Winslow Homer's watercolors, is a true and cherished retreat, and I am grateful for it.

With All good wishes
Cordially,

Nancy Wilson Ross
Helen Stanley Young

Helen Crocker Russell

K94
CP
Box 2
Folder # 4

Double H Ranch
150 East Carmel Valley Road
Carmel Valley, California

September 18

Dear Jean,

You writes me beautiful
letters which help me in my
sorrows. Bill was a charming
person and I am sorry you
never knew him. He liked so
much the little painting I have
of you.

Thanks for your thought of me.
Affectionately, Helen

1420 Montgomery Street
San Francisco 11, California

Saturday

Dear Sean - I do appreciate
John having written me on
Charlie's death and I
meant to thank you for
your thought days ago.

I hope to fly to
New York to morrow and
after ten days there to

Italy for a month's vacation.

On my return in July

I'll give you a Ring hoping
you can come up to the
Ranch.

Always affectionately -

Helene.

Will Crocker -

Ethel Mary

Double H Ranch
150 East Carmel Valley Road
Carmel Valley, California

Tuesday -

Dear Jean -

Your beautiful letter meant
so much to me that I have
re-read it several times and gave
it to Mary Carothers, her daughter
who is visiting me with her husband
and her two little boys.

So take ^{my} Dick in hand and
come for an afternoon - or
with notice come for luncheon - In

any case come and telephone first.

I love you and love your
mother. Her photograph is still
on my mantelpiece in my bedroom
where I placed it when you sent it
to her.

Affectionately.

Arthur.

1420 Montgomery Street
San Francisco 11, California

December 16, 1963

Dearest Jean:

The other day I heard that your Jim had been ill, in fact had been in the hospital for some operation. Rem Bird told me he was very much better and I have tried to reach you many, many times by telephone.

Not only did I want to talk to you about your husband's health but also to apologize for not having sent you a check for that charming oil I bought last spring.

I don't know how this obligation escaped my memory as I do love your painting so much and look at it constantly. But a fact is a fact--and I hope that you will forgive me.

Much love dear Jean

A Merry Christmas

Affectionately -

Helen

Mrs. James Dickie
The Point
Route 1, Box 101
Carmel, California

Helen Crocker Russell

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

1201 (4-60)

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International
Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

COPY SFB268 -D WUX SAN FRANCISCO CALIF 18 NTF JUL 1966

MRS JAMES DICKIE
CARMEL VALLEY CALIF.

CROCKER

HELEN RUSSELL DIED PEACEFULLY LAST NIGHT.
SERVICES AT ELEVEN A.M. GRACE CATHEDRAL WEDNESDAY JULY
TWENTIETH.

CHARLES RUSSELL

Howland

2520 Divisadero St.

San Francisco

Calif.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Mrs. Ansley K. Salz

301 Locust Street

San Francisco, California 94118

Dear Jan -

How splendid the year
Long open - gallery. It seems
that so many are - know. I hope at least
open gallery these days - as a sort
of choice between a coffee-shop
a shoe-repair or meat-market.
I am ~~sorry~~ not to be there for
opening - Life piles high up
bes. Good-bye to you & to
Carol Vally for Loving you!

J. B. -

4/19/67

Mrs. Ansley K. Salz
301 Locust Street
San Francisco 18, California

Dear Jean Kellogg:

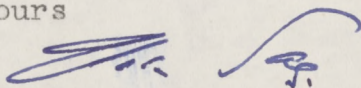
Thanks for your very lovely letter. I think
your knowing so well "that he is now part
of the creative reality he felt so strongly"
.....which you write is the one and only truth that
exists in this universe...is a touching and hearten-
ing credo. It moved me greatly.

I am leaving for hawaii on Wednesday to
be gone a few weeks. Our son Andrew and his
family live there.

If you come to the city late in may
or June be sure to telephone to me. I love to see
you.

With all my warm greetings to you and
your mother

I am yours



Pinky.

san francisco art association

Organized in 1872 Maintaining the California School of Fine Arts
800 CHESTNUT STREET, SAN FRANCISCO 11, ORDWAY 3-2640



August 3, 1956

Miss Jean Kellogg
Route 1, Box 141
Carmel
California

Dear Jean Kellogg:

It seems very strange to me, knowing your work and background as I do, that you are not listed among the artist members of the San Francisco Art Association. I wonder if you know that acceptance in three Art Association annuals is not the only qualification for artist membership. Other possibilities include acceptance in any three juried major exhibitions in this country or abroad or special application indicating experience and honors. It would certainly seem that one or the other of these two possibilities would qualify you to be included on our artist list.

It seemed necessary a year ago to drop the Associate Artist classification as no doubt you are aware. We sent a letter to all members at that time explaining this change. We have discovered as a result that the majority of those in that category who were artists are pleased to have the more or less "second-class citizenship" implications of the "associate" label removed. A great many of those were interested in continuing their membership at the \$10 figure in order to support the work being done by the Art Association in the general promotion and improvement of the art picture, as well as the maintenance of the California School of Fine Arts.

I do hope that you will feel that you can apply for membership as an artist member. In any event I hope that you will come and see us at the School the next time you are in San Francisco. It has been so long since I have been in Carmel and it does not look as though I will be down your way for quite sometime to come.

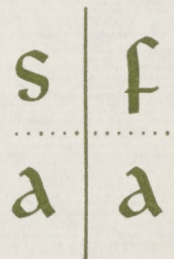
Sincerely yours,

Gurdon Woods, Director

GW:MW

san francisco art association

Organized in 1872 Maintaining the California School of Fine Arts
800 CHESTNUT STREET, SAN FRANCISCO 11, ORDWAY 3-2640



September 28, 1956

Miss Jean Kellogg
Route 1, Box 141
Carmel
California

Dear Miss Kellogg:

It is a great pleasure to tell you that at the last meeting of the Artists' Council held on September 18th you were unanimously elected to artist membership in the Art Association.

I am enclosing a bill for your dues for the next year in the amount of \$6.00.

We hope that we will see you at the school or some of the special events of the Association during the coming year.

Sincerely yours,

A handwritten signature in blue ink that reads "Marcelle Winterburn". The signature is written in a cursive, flowing style.

Marcelle Winterburn,
Secretary

ONE BEEKMAN PLACE

March 13, 1978.

Dear Mrs. Dickie:

I have had you on my mind so often and have been meaning to telephone you. The time difference really throws one off, however, because when I had a chance to call, I realized it was too early in California - then, when it was the right time to call I would not be able to do so because I would be involved in some way. Mrs. Rockefeller just lost her secretary (3 weeks ago) and I have been helping out by taking telephone messages, making appointments besides coping with my own work. However, the end is in sight because I think she is hiring someone.

I must have misunderstood what Mr. Ravenal said. He must have been talking about what his asking price would be in order to make a profit, I suppose. Dealers can be tricky but this man has sold a lot of very lovely pieces to Mr. Rockefeller and he is a decent man with more of a scholarly interest than a merchant's kind of greed. I have never done anything like this before but you seemed so nice on the telephone that I felt anything I could do at this end might be of help to you. I hope I have done the right thing by you.

I love the etching you sent me and I will have it framed in a simple gold (pale) because that brings out the design. * How dear of you to be so thoughtful. I thank you very much. I have a little house upstate and I go up there on week-ends to feed the strays that get lost or abandoned in most cases. It has been such a dreadfully cold winter

* frame
for
my
house

and I even had a racoon as a guest! They love apples, I discovered. I am very intrigued with the world of animals.

I hope you get your cheque from Mr. Ravenal and if anything goes wrong do not hesitate to get in touch with me.

Thank you once again for your thoughtfulness and please accept my apology for the delay in answering your letter of Feb. 17. I am shocked at the time which seems like yesterday. *loper*

Sincerely,

Blaunders

42 Miramonte Rd.

January 9, 1968
Carmel Valley

Dear Jean and Jim:

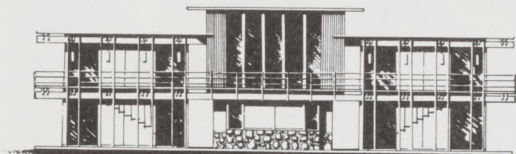
Thank you for your charming card.

Christmas came upon me too soon this year. I was trying to work out one or two improvements here at the house -- and at the same time the unusually cold weather kept me indoors most of the time, just trying to keep warm! Most of us here in the Valley were working pretty hard at that! So here are my belated, but sincere good wishes to you for the coming year.

Sincerely,

Lee.

George Seidenbeck



Jean Kellogg GALLERY

VILLAGE PLAZA, DELFINO PLACE • CARMEL VALLEY, CALIFORNIA 93924 • TELEPHONE 659-4077

To mark the occasion of its first anniversary

The Gallery will present

an exhibit of prints

by JEAN KELLOGG

You are cordially invited to attend the preview

April 27th, 1968, 3 until 7 P.M.

This will be the first public showing of a series of intaglio prints entitled "*The Conscious Molecule*". All the prints in the series bearing entirely different monotyped images are pulled from the same intaglio plate, thus pointing up the unitary theme.

Also shown will be New Prints, 1968.

The exhibit will continue through May 31st.

We did enjoy the splendid article John Woolfenden wrote about you & Mrs. Seidenweck. It was a real tribute to the great part you both played in the development we have here -
Jean & Jim Dickie



George Seideneck presented Jean with part of his collected
store of rare old paper - Norwegian Royal Factory
about 120 yrs. old for her etching. Admin. ^{Hansen} Carmel, Cal.
her to reserve some of the worn - pale & green sheets for drypoint. J.K.D.

IN ACCOUNT WITH

GEO. J. SEIDENECK

September 13, 92

Dear Mrs. Dickie -

The enclosed ^{negatives} ~~prints~~ were
in your Gallery arrangement
among George Seideneck's papers.
In case they may be of interest
to you I am sending them on.
Cordially,
Laura Wheeler

Mrs. Jagannath Sharma

11261 Montana Avenue, West Los Angeles, California 90049

Feb. 9th 1966.


My dear Jean,

Please forgive my neglect in not writing to you after such a happy reunion that afternoon last month. What a lovely week we had in Carmel & we do plan to do it more often in the future. It is so refreshing to be close to nature, after the freeway, skyscraper, heated life of Los Angeles, but one cannot do without cities & progress. It is we who reach certain stages of life. I wrote to Washington & asked ^{+ need quiet} the India Embassy to mail you the little paper "India News". It is

quite helpful. 2. There is another
interesting newspaper which is sent
all over the world called
"Indian and Foreign Review"
& most informative. It comes in
air weight tissue paper. I will send
you a few back copies which
your husband & friends may
enjoy. It is so nice to
meet friends like yourselves
who have sympathy and
understanding for India, in
spite of her inside conflicts &
endless woes. We were
shocked to see that Dr Bhabha,
champion of their atomic
research was killed in the
plane accident in Switzerland.
India lost a great Scientist,
along with other members who
were on their way to a meeting
in Geneva. Now comes the

tragedy of famine³ no matter
what is done millions will die
according to newspaper re-
ports. There has been such a
neglect of fertilizing & agriculture
procedures along with a host of
other causes. We have had
a few more visitors just for
dinners since back. A man
from Jaipur who deals in gems
& precious jewelry. I was a
bit worried as he opened his
business suit case & showed
us the valuable pieces & was
glad no strangers called!!
- (20) They also own the bed-
spread which was on ex-
hibit at the world's Fair. It
was full of rubis, emeralds

4
+ many precious jewels as a design in the cloth itself.

I asked the wife, as gently as I could, if she saw any hungry people in India. ? She said - "no" but her husband replied she didn't travel much.

On the happier side of things, we see our student-couples occasionally. On Sunday last we went to a Birthday party of the little Nepalese Baby. There were some new students, & a young couple both P.H. B's in chemistry & on a research grant at U. C. L. A. also another couple from Nepal with their lovely ^{almond} ~~shape~~ mongolian eyes! They must be mixed with Tibet perhaps -? There were structural

engineers. ⁵ The young ~~Baby~~
occasionally carried his
dinner plate around the dining
room & "Papa" would rush
with the vacuum cleaner
to catch up the mess spilled
here & there!! It was fun & the
air filled with laughter from
either Nepalese, Hindi, Bengali
or English language. Well,
young India will bear the
progress of the future & hope
on new & better foundations.

We all know this world
is so very imperfect & even
we of the West who have
everything ~~state~~ in the outer
realm, still lack so much
in the inner kingdom.

I do hope you have better reports

of your Indian⁶ student & her
future. It was so good of you
to have given her this golden
opportunity.

What a cold winter we have
had - we still burn our black
coal & have cozy evenings keep-
ing warm. It was nice meeting
your Mother-in-law who is so
sweet & gentle & don't let her
loose her Scotch brogue. How
is your friend the mountain Lion?
Please give my love to your pussy-
cats. We miss ours so much.
Jagan is so busy with the men in
the factory all getting machinery
built & formula made for sheep in
Produce business here in California
Oregon, Arizona & Texas. Now,
Mexico is taking on his methods.
Meanwhile some firms are most
interested in buying the business &
that will be such a relief altho
it seems to take so long to ne-
gotiate a deal. It was wonderful

renewing your friendship again
& please be sure to call
us if you ever come to the
wild west (Los Angeles) again.

We saw Helen (Mrs. Walter
Hiller) in Pebble Beach. She
remembers you quite well.
I knew Helen years ago before
she came to Carmel & met
& married & settled there.

They also have the "Carmel pass-
time" of pet-feeding the
"Raccoons" who ate right out of
the hand of Mr. H. We still
remember your lovely view of the
hills & wooded country near you.

Thank you both so much for
the Tea Party. Now I must
really close & hope this finds

you all in⁸ good health. 8
no colds.

With affectionate greetings -

Sincerely,

Olwe & Jagan.

P.S. Enclosed snaps, a peek
at the garden —

Mrs. Jagannath Sharma

11261 MONTANA AVENUE, WEST LOS ANGELES, CALIFORNIA 90049

19-1-71

My dear Jean,


How are you both?

Happy New Year & good wishes
for many Blessings. A little
late but should fit each &
every day we hope.

I was going thru my cards ^{again} &
& noticed your remark about
the Indian Beadlet. I am
sending a few more. We get so
many, many extras & samples, so
I thought perhaps you might have fun
using them to become a village
maiden! or pass them on to someone!

2.

I am glad you had a little change
in the desert. I wish I could push
Jagan to ~~around~~ more often &
Someday I will. I think this so
called recession has made ~~that~~
business a little slow altho, "
Food & Produce" & "Produce"
will always be needed.

The funny thing is that his
second interest, the "Indian
Imports" is very flourishing. 
which in turn helps village India
obviously there is always a per-
centage able to buy small gifts...

This coming week is the "gift show
week" in all the big hotels.

It is quite a huge affair. I supposed
to be the biggest gift show in
America. People ^{state owners} come from
every state & small town.

Rooms can³ be rented in the hotels &
(Jagan takes 3 rooms) for display.
I wonder around looking
at European cars, & one meets
so many races.

A cousin of the Nehru family
arrives on Sunday will stay
a day or so. He is chancellor
of one of ~~the~~ ^{Indian} Universities, so we
will hear the latest news.

He is due to speak at Santa
Barbara - "A Centre for the Study
of Democratic Institutions"
So I wonder what he will think of
the previous history & riots there!!
Of course, India too has her worries,
who hasn't in this sad & fast
changing world?

"The God who is to save man-
kind, if it is to be saved, is the "divine
potential" within humanity itself. The
celestial spark within each individual"
so - - I was reading -

a little poem⁴ I like so much says:-

"Be like the bird, who in her
flight, Rests awhile on
boughs so slight,

Feels them give way beneath her,
yet sings,

Knowing she hath wings"

well, dear friends it is time to stop
my chatter.

I do hope we shall
meet again soon as I ~~will~~ ^{am} going
to take a week off & soon.

His recent ~~letter~~ improvement is
so much approved of, liked by the
growers.

I keep busy with
practice painting - at a crawling
pace!

How is your art
galling coming along. I am quite
sleepy - all these days ^{after} such
heat yesterday was 92° or even
here! so hot - but promises are for
normal by week-end. Again many
happy wishes & love to yourselves & Carmel.

Affectionately

Clive

My paper



SIERRA CLUB 530 Bush Street San Francisco, California 94108 (415) 981-8634

April 30, 1984
Please reply to:
5768 Mendocino Ave.
Oakland, CA 94618

Jean Kellogg Dickie
428 Monroe Street, #2
Monterey, CA 93940

Dear Mrs. Dickie:

Mike McCloskey, the Sierra Club executive director, referred your letter of April 17 to me. As a member of the Library Committee, I help in advising the club library on acceptance of gifts for the special collection of rare books, fine art, Muiriana, and memorabilia.

We know, of course, of your parents, Dr. and Mrs. Vernon Kellogg, of their friendship with John Muir, and of Dr. Kellogg's service as a Sierra Club board member from 1911-1920. The Sierra Club Bulletin includes many articles by Dr. Kellogg.

We would be most honored to receive the silver plate with Muir's inscription, which you described in your letter. We have a safe in which to store it securely, and we would enjoy using it at Colby Library events and on other appropriate occasions. It seems a most fitting memorial to Warren R. Howell and would be a treasured addition to the library's special collection.

You may be interested to know that the John Muir letters given to the club by William Colby were in turn donated to the Bancroft Library at the University of California, which is the Sierra Club's designated archive. The club felt that the Bancroft could more adequately safeguard the letters and make them more accessible for scholars.

We appreciate your kindness in considering the gift of your silver plate to the Sierra Club.

Sincerely,

Ann Lage
Ann Lage
Library Committee

428 Monroe Street, #2
Monterey
California 93940

May 6, 1984

Anne Lange
Sierra Club Library Committee
5768 Mendocino Avenue
Oakland, CA 94618

Dear Ms. Lange,

Thank you for your kind letter of April 30th. The "research" you must have done on my parents' friendship with John Muir is appreciated--indeed--I could not have told you just how many years my father had served as a Sierra Club board member! I was interested to learn that the Club has designated the Bancroft Library as its archive. A fine decision.

Sometime during the coming week I will send you the silver plate that you have accepted for the Colby Library's special collection--this plate in memory of the late Warren R. Howell, California historian and benefactor.

Thank you for the cordial sentiments expressed in your letter. I am sure that my parents would have been pleased to know of it.

Sincerely,

(Mrs. James Dickie)

P.S. I did not know Mrs. Antoinette Howell personally but if you think it appropriate, it would be nice if a notice of this memorial gift might be sent to her from the Club. She is aware of our family's dealings with Mr. Howell.



SIERRA CLUB

William E. Colby Memorial Library

June 7, 1984

Jean Kellogg Dickie
428 Monroe Street #2
Monterey, CA 93940

Dear Mrs. Dickie,

Your most generous gift, the silver plate dated Christmas 1910, engraved in facsimile with the handwriting of John Muir, has been placed in the Colby Library fireproof safe. We thank you for your thoughtfulness.

The gift is tax deductible, but the library is unable to give you an appraisal. I have contacted Shreve & Co., as I thought they might want to see the plate, and perhaps, would "donate" the appraisal. I will let you know the outcome.

With your permission, we also thought Shreve & Co. might want to display the plate in one of their windows acknowledging your donation in memory of Warren R. Howell.

We thank you again for your thoughtfulness and generosity. Be assured that the plate will be treasured by the Colby Library forever.

Sincerely, -
Barbara Lekisch
Barbara Lekisch
Librarian

SIERRA CLUB



530 Bush Street,
San Francisco, California 94108



Mrs. James Dickie
428 Monroe Street, #2
Monterey, CA 93940

EN-GEN-10 R

Made from recycled waste.





7

Gwin To Sierra
Club



THE SIERRA CLUB FOUNDATION

530 Bush Street, San Francisco, California 94108 (415) 981-8634

by Philip Hyde
in *The Last Redwoods*

June 8, 1984

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ALFRED S. FORSYTH
KENT GILL
CHARLES M. GRACE
GEORGE GUND III
CECELIA HURWICH
RICHARD M. LEONARD
OLIVE MAYER
JUAN E. METZGER
JOHN B. OAKES
NATHANIEL P. REED
NICHOLAS A. ROBINSON
G. JAMES ROUSH, JR.
ANNE W. SIMON
WILLIAM E. SIRI
GARY J. TORRE
COLBURN S. WILBUR

STEPHEN M. STEVICK
Director

Jean Kellogg Dickie
428 Monroe Street, #2
Monterey, CA 93940

Dear Mrs. Dickie,

On behalf of the Trustees of The Sierra Club Foundation, I want to thank you for your contribution of the 1910 silver plate engraved with the words and signature of John Muir. This most fitting tribute to the memory of Warren R. Howell has been placed in the special collection of the Sierra Club Colby Library.

You may be interested to know that gifts to The Sierra Club Foundation are tax-deductible under section 170(b)(1)(a)(vi) of the Internal Revenue Code and that the Foundation is tax-exempt under section 501(c)(3) of the Code.

Again, thank you for your very generous gift.

Sincerely,

Stephen M. Stevick
Director

428 Monroe Street, Apt. #2
Monterey, CA 93940

August 13, 1985

Mrs. Barbara Lekisch
Librarian, William E. Colby Memorial Library
Sierra Club
530 Bush Street
San Francisco, CA 94108

Dear Mrs. Lekisch,

This is to thank you for sending me the Friends of the Colby Library NEWSLETTER, #77, August 1985. Among all the interesting news items, I was happy to find such a fine description of the Muir silver plate given to me because of a friendship with my parents, Dr. and Mrs. Vernon Kellogg.

I regret very much not to be able to become a Friend of the Colby Library, but I hope you will accept the items listed on the accompanying sheet as a small goodwill gift to the new library. They should reach you soon.

With every good wish for the new library.

Yours sincerely,

(Mrs. James Dickie)

P.S. I am sorry to say that I do not have any of the missing books that you wish to add to the library.

The facsimile letter from John Muir

From Jean Kellogg Dickie; items for the new Colby Library

- 1- THE LIVING PAST by John C. Merriam, former President of the Carnegie Institution of Washington, Charles Scribner's Sons, 1930
Inscribed to "Dr. Vernon Kellogg, with the kind regards of John Merriam." Feb. 1930. In the back of the book is a pamphlet THE STORY OF A LEAF, inscribed to Jean Kellogg with the kind regards of John Merriam.
- 2- ALICE EASTWOOD'S WONDERLAND, (The Adventures of a Botanist) by Carol Green Wilson, California Academy of Sciences, S.F.
One of 2000 copies designed and printed by Lawton Kennedy and inscribed with a message for Charlotte Kellogg by Carol Green Wilson, March 24, 1956. *See page 55 reference to Sierra Club!*
- 3- EPISTOLA CRISTOPHORI COLOM DE INSULIS INDIAE NUPER INVENTIS
Copy of an edition of a letter from Columbus to the King of Spain, printed in Antwerp in 1493 or 1494. Printed in Brussels in French, Latin and Flemish in 1954, by the Belgian American Educational Foundation founded by Herbert Hoover.
- 4- A SPECIAL ILLUSTRATED EDITION OF THE DEDICATION OF THE PALOMAR OBSERVATORY AND THE HALE TELESCOPE. California Institute of Technology, June 3, 1948.
- 5- A very old fragile printing from Mexico, 1906.
CLIMATS DES TEMPS GEOLOGIQUES par Marsden Manson.
A curious pamphlet in poor condition!

"And just look at his jaws," said a little boy.

"Yes, they were like four foot traps of steel,
and his sharp teeth were six inches long, " said Dr. Kellogg.

6-

LITERATURE AND SCIENCE by Aldous Huxley, Harper & Row

(like new)

First Edition (with cover) 1963

7-

THE BOSTON AT HAWAII by Lucien Young, U.S. Navy, 1898

The observations and impressions of a Naval Officer during a stay of fourteen months in those islands on a MAN-OF-WAR. Illustrated with maps and photographs.

From the library of V.L. Kellogg, 1901.



Friends of the Colby Library NEWSLETTER

NUMBER 7
AUGUST 1985

Plans Underway for New Library

The Sierra Club is moving to its own building near San Francisco's Civic Center in November 1985. Plans for the library in the new location have been the subject of much study and discussion, frequent alterations, and no little controversy. At this point the plans are nearly final, and they offer many advantages over the present library space at 530 Bush Street.

The library will again be located in a large multipurpose room, available for press conferences, large meetings, and social receptions, as well as for library purposes. This will continue to cause some disruptions to library patrons and staff. We are told, however, that the many alternative work and meeting spaces available in the new building will make the regular and frequent disruptions in the library a thing of the past.

The reading room will house several tables for patrons, a semi-enclosed workspace for the library staff, a number of exhibit areas, current periodicals, and a portion of the book collection. The magnificent Ansel Adams photographs printed for the "This Is the American Earth" exhibit will be mounted permanently in this room.

Most of the library's collection will be housed in a locked stack area, accessible to patrons with assistance from the librarians. Compact shelving will be installed to maximize shelving space.

The new library will also be enhanced with separate photo and rare book rooms with temperature and humidity controls. These will protect the most valuable books, photographs and maps.

So, while we were not able to prevail with our idea of a smaller, single-purpose library room, we have convinced the club to incorporate many desirable features that will make the library more secure for the collection and more usable for staff and patrons. Your letters in support of a well-designed library in the new headquarters were of great help in this effort. Thank you.

Our most sincere thanks also go to members of the club staff who have shown extraordinary concern for the library's future: to librarian Barbara Lekisch, who drew together the opinions of professional library designers with her own intimate knowledge of the collection and usage of the Colby Library to develop a conceptual framework for the new library; to Information Services Manager Victoria Wake, who has prepared and explained countless alternate plans for shelving and work space; to Jim Keough, Director of Public Information, who has given consistent support to the library and library committee. Former Executive Director Mike McCloskey also deserves our thanks for his cooperation and consideration of our concerns. Library Committee Chairman Tim Treacy and member Peter Browning have also contributed immeasurably to planning for the new library.

Preparation for the actual move across town is already underway. Volunteers are welcomed to help with this immense task. Contact Barbara Lekisch to offer your services.

If all goes as planned, the Friends will be invited to a gala opening of the new library in six to eight months.

Join us on
September 13!

Keepsakes for Our Friends

You will find enclosed with this newsletter two keepsakes of past projects of the Friends. First is a copy of the letter from John Muir to California poet and writer Charles Warren Stoddard, written in 1872. This letter was donated to the Colby Library by Edward Peterson of Culver City, California. The club has had it attractively printed as a thank you for members of the Friends and other supporters of the club.

Also enclosed is the bookmark prepared in conjunction with the library's exhibit of photographs from the Edward T. and Marion R. Parsons collection. The Friends sponsored a program in March to celebrate the preservation of the Parsons collection, with talks by Douglas Haller, curator of photographs at the California Historical Society; Philip Adam, the photographer who carried out the photo preservation project; and Peter Browning, library volunteer who has contributed countless hours assisting with the photo collection.

Gifts to the Library

Many generous gifts have come to the Colby Library in the past year. Of special interest is the gift of a silver plate engraved in facsimile with a message in John Muir's handwriting. The plate was Muir's gift to Jean Kellogg Dickie on the occasion of her birth in 1910. Mrs. Dickie is the daughter of Dr. and Mrs. Vernon Kellogg, who were close friends of John Muir.

Dr. Kellogg was a member of the Sierra Club Board of Directors from 1911 to 1920 and served for many years as chairman and then executive secretary of the newly formed National Research Council. Charlotte Kellogg was a poet whose correspondence with John Muir was previously donated to the Sierra Club. Mrs. Dickie made this generous gift to the library in memory of Warren R. Howell, prominent San Francisco bookseller.

The library is also grateful for recent donations of photographs, books, journals, maps, documents, and special funds. We plan a future newsletter issue and an exhibit to properly acknowledge these gifts.

Oral Histories Available

The Sierra Club History Committee has announced the release of five new volumes of oral history interviews with outstanding club volunteer leaders and staff, and longtime club members and mountaineers. The long-awaited interview with the dean of club directors, Edgar Wayburn, is now completed. In conversations with interviewers Ann Lage and Susan Schrepfer, Ed relates his firsthand account of his many years as a national leader in the parks and wilderness movement; his contacts with congressional leaders and cabinet members; his work paving the way for the protection of Alaska, the Redwoods and the Golden Gate parklands; and his experiences as board member and club and foundation president.

Also released are interviews with former Washington representatives Brock Evans and W. Lloyd Tupling documenting the building of the club's national lobbying program, 1967-1981; and interviews with club leaders David Sive and William Futrell, recording the club's involvement in pioneering environmental law cases and the growth of the club in the Gulf States and along the Atlantic Seaboard.

The History Committee has also completed volume III of Sierra Club Reminiscences, comprised of interviews with Lewis Clark, Jules Eichorn, Nina Eloesser, and H. Steward Kimball. The fifth volume offered is Sierra Club Nationwide II, interviews with John Amodio, A. Starker Leopold, Susan Miller, and Tom Turner. A complete listing of new and previously released interviews and an order form are available from the Colby Library.

Appeal to Friends for Book Donations

The Colby Library is seeking replacements for missing books. This project is being undertaken in conjunction with the move to the new headquarters, where the library will have the most secure shelving in its history.

Library staff and volunteers from the Library Committee have reviewed lists of missing books compiled after inventories conducted in 1979-80, 1983 and 1984. Below is a selection of the titles jointly recommended for replacement:

The Abode of Snow, Andrew Wilson, 1875.

Across East Africa Glaciers, Hans Heinrich Meyer, 1891.

A Climber's Guide to Pinnacles National Monument, Steve Roper, 1966.

The Discovery of Yellowstone Park, Nathaniel Pitt Langford, 1923.

"The Eagle's Nest" in the Valley of Sixt, Alfred Wills, 1860.

A Guidebook to the Mojave Desert of California, Russ Leadabrand, 1966.

An Illustrated Manual of California Shrubs, Howard Earnest McMinn, 1951.

The Kilima-Njaro Expedition, Harry Hamilton Johnston, 1886.

Mount Olympus, Francis Peloubet Farquhar, 1929.

Mountain Climbing Guide to the Grand Tetons, Henry & McLane Coulter, 1947.

Mountaineering, Clinton Thomas Dent, 1892.

Mountaineering in 1861, John Tyn-dall, 1862.

The Pioneers of the Alps, C.D. Cunningham, 1888.

Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, John Charles Fremont, 1845.

Report of Yosemite Park Commission. U.S. Yosemite Park Commission, 1904.

Souvenir of California, Yosemite Valley and the Big Trees, James Mason Hutchings, 1894.

The Story of Inyo, Willie Arthur Chalfant, 1933.

Timothy O'Sullivan, America's Forgotten Photographer, James David Horan, 1966.

Travels Amongst the Great Andes of the Equator, Edward Whympers, 1892.

Travels Through the Alps of Savoy and Other Parts of the Pennine Chain, James David Forbes, 1843.

The White Hills; Their Legends, Landscapes and Poetry, Thomas Starr King, 1868.

William Keith, The Man and The Artist, Eugen Neuhaus, 1938.

A Yosemite Flora, Harvey Monroe Hall, Carlotta Case Hall, 1912.

Yosemite Indians and Other Sketches, Rose Schuster Taylor, 1936.

Yosemite and Its High Sierra, John Harvey Williams, 1921.

We would greatly appreciate hearing from Friends who may have books they would like to donate. All donations made to the library through the Sierra Club Foundation are tax deductible. The value of the donation needs to be assessed by an outside source.

Please let staff know if you have books, magazines or journals to donate (before sending them), or if you would like a copy of the full list of missing books.

Thank you for your help.

J.S. Holliday to Speak

We are proud to launch the fifth year of the Friends of the William E. Colby Library with a special program on September 13. J.S. Holliday, noted historian, author, and public speaker, will present "The Search for Gold: An Environmental Reflection."



Holliday will elaborate on a theme touched on in his acclaimed book, The World Rushed In: The California Gold Rush Experience. He will discuss the impact of gold mining on the western environment and on Americans' attitudes toward their land.

Holliday is Director Emeritus of the California Historical Society, and former executive director of the Oakland Museum and chairman of the Sierra Club Bulletin Committee. He is an entertaining speaker who combines drama, human interest, and story-telling skills with meticulous historical scholarship.

This program will be a fundraiser for the library, with a \$5 general admission charge. As a special incentive for you to renew your membership in the Friends of the Colby Library, you may make reservations for this event for just \$2 each when you send in your membership renewal check. Just include a note asking us to send your tickets.

The program will begin at 5:30 p.m. in the Goethe Institute Auditorium at the Sierra Club headquarters at 530 Bush Street, San Francisco. Refreshments will be served in the Colby Library following the program, and Dr. Holliday will sign copies of The World Rushed In, which will be available for purchase.

Time to Renew

All memberships in the Friends become due for renewal in September of each year. Your tax-deductible donation now of \$20 or more will make you a member in good standing through September 1986. As a Friend, you will be kept informed of library happenings with a periodic newsletter and invitations to Friends-sponsored programs, and will receive occasional small keepsakes. In addition, you will have the satisfaction of contributing to the enhancement of the William E. Colby Memorial Library.

Checks should be made out to the Sierra Club Foundation and returned to the Friends of the Colby Library in the enclosed envelope. Include an additional \$2 each to order tickets to the J.S. Holliday lecture.

Some of you who receive this newsletter may not have yet joined the Friends. We welcome you to become members at this time. Thank you all for your continuing moral and financial support.

Ideas are the keystone. They leave their mark on the landscape just as surely as chain saws and bulldozers. Machines, after all, are only the agents of a set of ethical precepts sanctioned by the members of a particular society. The most serious form of pollution is mind pollution. Environmental reform ultimately depends on changing values.

Roderick Nash

Friends of the Wm. E. Colby Memorial Library
Sierra Club
530 Bush Street
San Francisco, CA 94108

Editor: Ann Lage
Production: Victoria Wake



Mountaineering in America
Agnes Meyer U.K. - by J.K.
SIERRA CLUB

William E. Colby Memorial Library

September 5, 1985

Mrs. James Dickie
428 Monroe Street, Apt. #2
Monterey, CA 93940

Dear Mrs. Dickie:

Thank you for your kind letter and for donating seven books and one article from your personal library to the Sierra Club William E. Colby Memorial Library.

None of the eight items were in the Colby Library collection. Two of the special publications- the Christophor Colom and the Palomar Dedication are outside the subject specifications of the library collection policy. If you do not mind, we would like to offer these two to the University of California, Bancroft Library, an archival library. Please let us know your feelings.

We are particularly pleased to receive the personal books of your father, Dr. Vernon Kellogg. We are planning an exhibit about him, John Muir and the Sierra Club in 1986. Sometime before, I would be very grateful for the opportunity to speak with you, and to learn about Dr. Vernon Kellogg. Of course, we will include the unique silver dish that you gave to the Colby Library last year.

Thank you again for your donations.

Sincerely yours,

Barbara Lekisch
Barbara Lekisch
Librarian

428 Monroe Street, #2
Monterey, CA 93940

September 30, 1985

Mrs. Barbara Lekisch
Librarian, William E. Colby Memorial Library
530 Bush Street
San Francisco, CA 94108

Dear Mrs Lekisch:

This is a tardy reply to your kind letter of September 5.
I have been ill, and out of town on a little rest cure.

Of course you are quite at liberty to send the Christopher
Colom and the Palomar Dedication over to the Bancroft
or make any other disposition of these items you may wish.

It is gratifying to hear that you plan to make special
mention of Vernon Kellogg in the 1986 exhibit--in view
of his association with the Sierra Club and with John
Muir. In order to strengthen the exhibit I shall send
you under separate cover the following items--all of
which you may keep. If for any reason you do not wish
any of the following items, just return the enclosed
carbon to me in the self addressed envelope, and I
shall delete any items you may have crossed out.

Incidentally, Father William Monihan, Director of
Library Relations at the Gleeson Library, University
of San Francisco, has a Vernon Kellogg archive there.
Most things are at Yale and Stanford. But I imagine
you plan just a small personal and informative exhibit,
that will include the silver dish.

With sincere good wishes,

(Mrs. James Dickie)

List of Vernon Kellogg items for Sierra Club:

- 1- Portrait photograph of Dr. Vernon Lyman Kellogg
(Harris & Ewing, Washington D.C.) circa 1926.
 - 2- Photograph of Vernon Kellogg at his desk at Stanford
University, circa 1896
 - 3- List of Books and Papers by Vernon Lyman Kellogg
1890-1914
 - 4- List of Books and Papers by Vernon Lyman Kellogg
1916-1926
 - 5- Reprint from Brooklyn Eagle, 16 September, 1928
(Dr. Vernon Kellogg) Directs Nation's Research Work.
(with photo)
 - 6- Article from Atlantic Monthly, October , 1921, by Vernon Kellogg
Mountaineering in America with holograph note in pencil
 - 7 The Color Dust of the Butterfly by Vernon Kellogg
(would make nice exhibit near plate)
reprinted from Natural History, 1926-with lovely color page.
 - 8 Samoa by Vernon L. Kellogg. Out West magazine with
photographs. April, 1904
 - 9 Birds of the High Mountains Sierra Club Bulletin June, 1902
(illustrated)
 - 10 *Insect Stories — 1926 Appleton*
- (Mrs. Vernon Kellogg) Charlotte Kellogg presented some Muir letters
to the Collection some years ago--could one or
two of these be included in the exhibit?

BARON SILVERCRUYS

3201 Woodland Drive
Washington, D. C.

January 13th - 1962

Dear Team,

Little did I know that happiness
had come your way - your husband
joining with you in the wishes
for which we thank you both.

May the best be shared to the
full by the two of you together
and may we have ere long an
opportunity of seeing you either
on the Pacific - or Atlantic
coasts.

ever sincerely,

Robert

JOHN L. SIMPSON
1100 SACRAMENTO STREET
SAN FRANCISCO, CALIFORNIA
94108

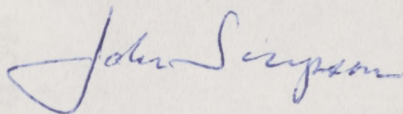
Dear Mrs. Dickie:

When I was in Belgium with the Hoover organization during the first World War, your father, Dr. Vernon Kellogg, was Director of Relief in Brussels part of the time and was therefore one of my bosses. I had great admiration and affection for him and also for your mother.

Recently I have composed a few so-called RANDOM NOTES dealing partly with that period and partly with later years. Warren Howell mentioned you and gave me your address with the thought that you might possibly like to have a copy of this little book. I am therefore sending it under separate cover.

With very kind personal regards,

Sincerely,

A handwritten signature in blue ink that reads "John Simpson". The signature is written in a cursive style with a large, sweeping initial "J".

August 18
1969

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its character is indicated by a symbol in the check or in the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J C WILLEVER, FIRST VICE PRESIDENT

SYMBOLS

BLUE	Day Letter
NITE	Night Message
NL	Night Letter
LCO	Deferred
CLT	Cable Letter
WLT	Week End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 424 Thirteenth St., Oakland, Calif. **ALWAYS OPEN**

D23F YL 7 NITE DLY 25

WASHINGTON DC APR 5 1927

MISS JEAN KELLOGG

56 LAKEVIEW AVE PIEDMONT CALIF

TWENTY CENTURIES LOOK DOWN UPON YOU GRATEFULLY

FRANK H SIMONDS

1245P

SPENCER
MUSEUM
OF ART

29 March 1989

Mrs. James Dickie
428 Monroe Street, #2
Monterey, California 93940

Dear Mrs. Dickie:

Chancellor Budig has sent me your kind offer of a gift of two prints, one by Minna Citron and the other by yourself. After discussing the possibility of acquiring the works with our curator of prints and drawings, Dr. Stephen Goddard, I believe our curatorial committee will be pleased to have the prints. They sound wonderful.

We need to see the original objects before a final decision can be made, however. Would it be possible for you to ship the prints to us here? Our committee meets bi-weekly and I would be able to give you a firm decision quite soon after the works arrive here.

We very much appreciate your interest in the Spencer Museum and your generosity to the University of Kansas. I am enclosing a few materials about the Spencer for your information. I shall look forward to hearing from you soon.

Sincerely,

Andrea S. Norris

Andrea S. Norris
Director

enc.

*Prints accepted in memory
of U.L.K.*

428 Monroe Street, #2
Monterey
California 93940

April 3, 1989

Copy

Dr. Andrea Norris
Director, Spencer Museum of Art
University of Kansas
Lawrence, Kansas 66045

Dear Dr. Norris:

I have your kind letter of March 29. In accordance with your suggestion I am sending the two prints in question so that your curatorial staff may make a decision as to their acquisition.

Thank you very much for the materials you sent here regarding the Spencer Museum. What a beautiful place it is!

Sometimes a smaller museum can attain the greatest distinction. I confess that I did not realize what a splendid print collection you already had. I am reminded of the Achenbach at the Legion of Honor Museum in San Francisco.

In any case, my father always had the warmest feelings for the University of Kansas where he laid the first real foundation for his subsequent career.

Looking forward to hearing from you.

Sincerely, *J. R. D.*

(Mrs. James Dickie)

SPENCER
MUSEUM
OF ART

May 5, 1989

Jean Kellogg Dickie
428 Monroe Street #2
Monterey, CA 93940

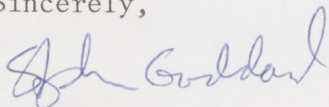
Dear Jean Kellogg Dickie,

We received the prints by yourself and Minna Citron, and I am delighted to tell you that our curatorial committee voted to accept this generous gift. It is through gifts like yours that our museum and print collection have become as important as they are today. The museum's collection of prints, drawings, and photographs now numbers well over 7,000 works of art. This is a resource that is well used in our mission in teaching art history, as well as in teaching fine arts students and in our regular schedule of exhibitions.

I have enclosed two copies of a gift agreement form to be completed by you (one copy is for your records, and one is to be returned to us). For the "credit line" we will need you to tell us how you would like the label to read, "Gift of Jean Kellogg Dickie," "Gift of Mrs. James Dicke," or whatever you wish.

If you are ever in the area I hope you will get in touch; I would love to show you around the museum.

Sincerely,



Stephen Goddard
Curator of Prints and Drawings
Asst. Prof. of Art History

Spencer Museum of Art
The University of Kansas
Lawrence, Kansas 66045
(913) 864-4710

Donation Acceptance Form

Accession
Number

Donor's Name Jean Kellogg Dickie Telephone _____
Address 428 Monroe St. #2
City/State/Zip Monterey, CA 93940

Donation Information

The following is hereby granted by me as a gift to the SPENCER MUSEUM OF ART (including all copy-right, trademark, and related interests, except as specified), and I hereby represent that I have full right and title thereto and authority to dispose thereof.

Object

Value

Minna Citron, "Arrival," etching and aquatint printed in colors

\$800.

Jean Kellogg, "Henry Kersh, Dancer," drypoint

\$500

Signature of donor Jean Kellogg Dickie Date May 1989

Credit Line Gift of Jean Kellogg Dickie in memory of

Accepted for the Museum by Vernon L. Kellogg

All objects donated to the collection of the SPENCER MUSEUM OF ART are considered outright and unconditional gifts to be under the sole direction and control of the Museum. Donations are to be used at the discretion of said museum and, because of limited exhibit space, the Museum does not guarantee the exhibition of any object. Gifts and bequests to the Spencer Museum of Art are deductible for the purpose of computing income and inheritance taxes under the laws of Kansas and the United States, as gifts to an institution organized and operated exclusively for educational purposes. The Museum is not responsible for determining the values of gifts and cannot provide appraisals of such values for tax purposes.

SPENCER MUSEUM OF ART

RECEIPT

Received from: Jean Kellogg Dickie (Mrs. James Dickie)
428 Monroe Street, Apt. 2
Shipped to: Monterey, CA 93940

Date: 7/16/92

For the purpose of: donation to the Museum

Insured by:

Value:

Shipped via: Priority Mail

Date: Rec'd 7/15/92

PPD/Collect ^{XXXXX}

Crates/Packaging: cardboard package

Number

Description

Minna Citron
American, 1896-1991
Detente, 1951
etching and engraving, 15.8 x 8 cm. on sheet 28.4 x 19.1 cm.
Signed l.r.: Minna Citron '51
Inscr. c.b.: For Jim - all the best / Minna 1963

James (Jimmie) Dickie
Dog Action
Ink on paper, 27.9 x 38.2
Signed l.r.: James Dickie

Jimmie Dickie, YOUR CHILD CAN DRAW, foreword by Merle Armitage,
Manzanita Press, 1961 (inscribed to SMA on dedication page - from Jean Dickie)

Jimmie Dickie, "How to Draw Your Favorite Dog", Vitality Mills, Inc., Chicago,
1956 (pamphlet)

Notice of Memorial Service for Minna Citron, Sunday, March 15, 1992, Art
Students League of New York

(continued)

Objects were received in good condition unless otherwise noted.

 Please sign and return this form in the envelope provided.

 ✓ Please retain this form for your records.

Signed

Janet Dreiling

Date

7/16/92

Title

Janet Dreiling, Registrar

CONDITIONS GOVERNING LOAN OF OBJECTS

I. OBJECTS LENT FROM THE COLLECTIONS OF THE SPENCER MUSEUM OF ART

1. It is understood that objects covered by this receipt shall remain in the condition in which they are received. They shall not be unframed, cleaned, repaired, retouched, or altered in any way without written authorization from the Spencer Museum of Art.
2. Damages, whether in transit or on the borrower's premises, and regardless of who may be responsible therefor, shall be reported to the Spencer Museum of Art immediately. In addition, damages incurred in transit shall be reported immediately to the carrier.
3. The borrower may photograph the objects covered by this receipt for record purposes only. Other photographic requests must be approved in writing by the Spencer Museum of Art. Borrowers may not reproduce such objects in any media for purposes of sale, nor may such objects be subjected to technical examination of any type without written permission of this Museum.

II. OBJECTS OWNED BY OTHERS

1. Works of art or other objects received by the Spencer Museum of Art as loans will be delivered upon the surrender of this receipt, a written order of the lender, or of his duly authorized agent or legal representative, provided that reasonable notice is given. In the case of the death of the lender, his or her legal representative is requested to notify the Director of the Museum in writing.
2. The Museum will exercise the same precautions in respect to loans that it does for the safekeeping of its own property. Loans are not insured by the Museum except as specifically noted on the face of this receipt.
3. Unless the Museum is notified of copyright restrictions at the time this agreement is signed, it is understood that objects loaned to it may be photographed and reproduced for purposes of record keeping, exhibition catalogues or other publications, publicity, or educational use. The Museum will not be held responsible for copyright infringement by the lender in the absence of such notification. Photographs made by the Museum will not be sold to the public without specific authorization by the lender.
4. It is understood and agreed that the objects listed on the face of this receipt or any attached pages are hereby returned in the same condition as when accepted by the Spencer Museum of Art unless otherwise noted. The return of the original of the receipt, duly signed by the owner of the objects listed, or by his authorized agent, releases the Spencer Museum of Art from further responsibility.

3 1/2 x 5" black and white photo of M. Citron and family, October, 1964

8 x 10: black and white photo of Jimmie Dickie drawing in hospital, Oakland, CA

9 x 7 1/2" black and white photo of Jimmie Dickie

SPENCER
MUSEUM
OF ART

Decembe 31, 1992

Mrs. Jean Kellogg Dickie
428 Monroe Street, Apt. 2
Monterey, California 93940

Dear Mrs. Dickie:

On July 16 I sent you a receipt for several items by Minna Citron and James Dickie that you had offered to donate to the Museum. Unfortunately, after our curatorial committee agreed to accept your kind gifts, I failed to send you the appropriate paperwork.

Now enclosed is our gift form in duplicate. Please complete both copies of the form where I have indicated (✓) and return one to me in the envelope provided; the other is for your records. After "credit line", please indicate how you wish your gift to be designated on our records (e.g. Gift of Mrs. James Dickie, Anonymous gift, etc.)

Thank you again for your generosity, and your support of the Spencer's collections.

Sincerely,

Janet Dreiling
Janet Dreiling
Registrar

Spencer Museum of Art
The University of Kansas
Lawrence, Kansas 66045
(913) 864-4710

Donation Acceptance Form

Accession
Number

COPY

Donor's Name Jean Kellogg Dickie (Mrs. James Dickie) Telephone _____
Address 428 Monroe Street, Apt. 2
City/State/Zip Monterey, CA 93940

**Donation
Information**

The following is hereby granted by me as a gift to the SPENCER MUSEUM OF ART (including all copy-right, trademark, and related interests, except as specified), and I hereby represent that I have full right and title thereto and authority to dispose thereof.

Object

Value

Minna Citron
American, 1896-1992
Detente, 1951
etching and engraving, 15.8 x 8 cm. on sheet 28.4 x 19.1 cm.
Signed l.r.: Minna Citron '51
Inscr. c.b.: For Jim - all the best / Minna 1963

James (Jimmie) Dickie
Dog Action
Ink on paper, 27.9 x 38.2 cm.
Signed l.r.: James Dickie

Jimmie Dickie, YOUR CHILD CAN DRAW, foreword by Merle Armitage,
Manzanita Press, 1961 (inscr. to SMA on dedication page - from Jean Dickie)

Jimmie Dickie, "How to Draw Your Favorite Dog", Vitality Mills, Inc., Chicago,
1956 (pamphlet)

Notice of Memorial Service for Minna Citron, Sunday, March 15, 1992, Art
Students League of New York

3 1/2 x 5" black and white photo of M. Citron and family, October, 1964

8 x 10" black and white photo of Jimmie Dickie drawing in hospital, Oakland, CA

9 x 7 1/2" black and white photo of Jimmie Dickie

Signature of donor ☒ Jean Kellogg Dickie Date December 31, 1992
Credit Line ☒ Gift of Mrs. James Dickie
Accepted for the Museum by Janet Dreiling

Janet Dreiling, Registrar

All objects donated to the collection of the SPENCER MUSEUM OF ART are considered outright and unconditional gifts to be under the sole direction and control of the Museum. Donations are to be used at the discretion of said museum and, because of limited exhibit space, the Museum does not guarantee the exhibition of any object. Gifts and bequests to the Spencer Museum of Art are deductible for the purpose of computing income and inheritance taxes under the laws of Kansas and the United States, as gifts to an institution organized and operated exclusively for educational purposes. The Museum is not responsible for determining the values of gifts and cannot provide appraisals of such values for tax purposes.

SPENCER
MUSEUM
OF ART

*The Max Kade-Erich H. Markel
Department of Graphic Arts*

February 9, 1993

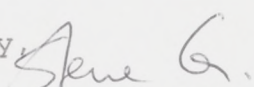
Jean Kellogg Dickie
428 Monroe Street
Apt. 2
Monterey, CA 93940

Dear Mrs. Dickie,

I apologize for not writing to you earlier! I have been in the midst of organizing a major exhibition with a 400 page catalogue and I have simply had to let much of my correspondance go. I am writing, of course, to thank you for the Minna Citron print, Detente, James Dickie's Dog Action, and related material, that you gave to the museum last summer. Since your first donation of a print by Ms. Citron I have become increasingly aware of her importance in American printmaking. We are very grateful to you for thinking of the University of Kansas and the Spencer Museum of Art.

With best wishes,

Sincerely,


Stephen Goddard
Curator of Prints and Drawings
Associate Professor of Art History

SPENCER
MUSEUM
OF ART

*The Max Kade-Erich H. Markel
Department of Graphic Arts*

Jean Kellogg Dickie
428 Monroe Street, Apt. 2
Monterey, CA 93940

9/12/94

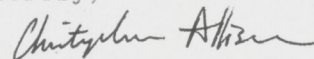
Dear Mrs. Jean Kellogg Dickie

First of all, I would like to thank you for your generous gifts you sent us in December of 1992. Everything you donated is greatly appreciated. Minna Citron's work will be included in an upcoming exhibit this Spring.

I am currently working on the cataloguing process for James Dickie's drawing "Dog Action". Unfortunately, I am having some difficulty finishing the documentation of your husband's work, for I do not know his date of birth; nor do I have the date of his decease. The resources I have checked do not have this information.

If you would write to me here at the Spencer Museum of Art and include the aforementioned information, it would help us out very much. Also, if you happen to know the date (or the approximate date) of the drawing "Dog Action" please let me know. Thank you.

Sincerely,



Christopher Allison
Curatorial Assistant

Copy

Apt. 2,
428 Monroe Street, Monterey, CA 93940

September 21, '94

Mr. Christopher Allison
Curatorial Assistant
Spencer Museum of Art
The University of Kansas
Lawrence, Kansas, 66045-2136

Dear Mr. Allison:

Thank you very much for your letter of the twelfth of September. I was pleased that you are working on a catalogue notice of my late husband's drawing -- "Dog Action". As far as I can remember that one and similar ones were drawn around 1960. Since, under separate cover, I am sending you some historical cartoon items, dating from the first half of the century, you may be able to come up with something more precise.

The important thing is that Jimmie Dickie worked at a time when drawing was highly valued in the art of cartooning -- even to a point that words -- or a "gag" -- were hardly necessary to explain what was going on. With the possible exception of the philosophical digressions of Herriman's "Krazy Kat."

I think that the history of American Cartooning is very important, beginning with Outcault's "Yellow Kid" and the patronage of Hearst and Pullitzer. The Museum of Modern Art in New York has four important posters designed by my husband to advertise his films of cartoon lessons.

It is unfortunate that the San Francisco Cartoon Art Museum, aiming to be the western brother of the New York-based institution, is at present in financial straits and without a settled permanent home. They possess many wonderful things.

I hope that you will be pleased to have the historical items that I am sending you. There is something that I am not yet ready to part with that I should be glad to send the Spencer Museum. That is: an unpublished photograph of William Allen White and Albert Einstein getting their degrees at an eastern University. (Signed and noted) You may be aware that Vernon Kellogg and White came up to Lawrence from Emporia and began their illustrious careers at the University of Kansas. They were, incidentally, both humorists. One the founder of America's first independent newspaper and the other a famous scientist.

With every good wish,

Sincerely,

J.R.D.

* Dates here

16 January 1956

Miss Jean Kellogg
RFD Route 1
Carmel, California

Dear Jean:

So many thanks for your
help, encouragement and perceptive
criticism on "The Naked Eye."

Mr. Peters did come
through.

Regards to your mother.

Cordially,

Lou

Louis C. Stoumen



3123 Cahuenga Boulevard • Hollywood 28, California • Hollywood 3-2857

LOUIS CLYDE STOUMEN

Susan Spiritus Gallery

October 14, 1986

Mrs. Jeanne Dickie
428 Monroe Street #2
Monterey, Calif. 93940

Dear Mrs. Dickie,

I apologize to you for not replying earlier in the year about your photographs which you sent me to sell for you. I have often thought of writing to you, but am so busy, that I just never got around to it. Please do be rest assured that although I did not write, I have been busy at work trying to sell them for you. The best news is that I have just sold three of them to a client whom I finally visited last week.

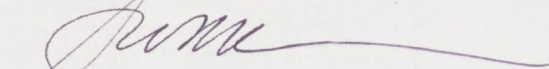
I was able to assess the prices, and in light of the market, I did keep them on the lower side. I knew that it would be easier to "move" them that way.

I have just billed my client and as soon as the monies arrive, I will forward you your payments.

I hate to say this, but I received your letter today, as I am packing my bags to leave on another vacation....you must think that all I do is vacation!!!! I really do work lots, and vacation not so much!

There is also the possibility that another one of the photographs will sell fairly soon too, as a gentleman has come in and looked them over and has expressed his interest. Perhaps when I send you the check for the first three sold, I will be able to tell you that I've sold another.

Very best wishes,



Susan Spiritus

Susan Spiritus Gallery

October 31, 1986

Mrs. Jeanne Kellog Dickie
428 Monroe Street
Monterey, Calif. 93940

Dear Mrs. Dickie,

At long last, I have returned from my vacation. I am home now for an extended period of time, and you will be the very first person with whom I will be in contact with. You've been so patient, you deserve all of my attention, right now!

In my last letter I informed you that I had sold three of the photographs, but I did not tell you which ones. They are, in accordance with the list that you mailed me:

Edward Weston Portrait of Jean Kellog 7½"x9½"
dated 1943, signed on the verso

Cole Weston Window, Old Victorine Ranch 7½"x9½"
dated 1943, signed on the front below mount

Cole Weston Stairway, Old Victorine Ranch 7½"x9½"
dated 1943, signed on the front below mount

In doing my research to find out what the values of the prints were at this time, I phoned Cole and Brett to inquire directly with them. They did not think that they were very valuable, in spite of the fact that they were old. Since Brett still works in the medium today (black and white) he suggested that I offer them for sale at the current print prices for his works today. Those prices are approximately \$1000-\$1200, and I have therefore priced your Brett Weston prints at those prices. They have been shown to many clients, but there has not been any interest. Cole, on the otherhand, indicated that his black and white work, which he no longer does, except for printing his dad's works, should not be priced too high and he suggested that they be \$250. each. I thought that was low, but he insisted that there were very few of them from the time he did them and he really did not do those prints for very long. He is really know for his color works.

In trying to establish a price for the Edward Weston, I reviewed the appraisal that I did for your cousins to see what their portraits by Edward were valued at. It is a well known fact that portraits never do bring very high dollar values, because Edward did so many of them and most of the people were friends and acquaintances. Noting the values of the Melden's portraits, which ranged from \$500-\$800 for initialed and dated prints(portraits), I assessed a value of \$1000.

Susan Spiritus Gallery

for yours because it did have the full signature of the artist, even though it was on the back of the print. The front only had the EW initials.

I will enclose a check herein for you for \$1200.00.

Thank you again for giving me the opportunity to work with you and I shall continue to do so with the remaining photographs that I have belonging to you. The one remaining Edward Weston portrait does not bear any signature, but only his initials. I will price that one at \$800.00. The two remaining Cole Weston photographs are not signed, but initialed, and the images (dead bird) are not "wonderful" so I trust that they will be considerably harder to move. As far as the Brett Weston prints are concerned, they are quite beautiful, and are signed, but I think perhaps priced a little high. Perhaps I will consider \$800-\$1000 tops! We must remember that they are only 8x10" prints, and his current prints today are 11x14" and are priced slightly higher.

Please do let me hear from you and I promise to be in closer contact with you should anything happen.

Sincerely,

Susan Spiritus

*remind concerning
"gentleman" referred to in last letter*

Susan Spiritus Gallery

October 7, 1987

Mrs. Jean Kellog Dickie
428 Monroe Street #2
Monterey, Calif. 93940

COPY

Dear Mrs. Dickie,

I had hoped that I would have been able to have written you sooner about the sale of several of your photographs, but it just did not happen, officially until yesterday! Yes, I did sell three of them: the last remaining Edward Weston portrait of you, initialed and dated, and two of the Brett Weston prints.

A gentleman who is reputed to be a very large and serious collector of photography has purchased them for his collection. He resides in New York, thus the long distances between us was part of the delay in having this happen any faster.

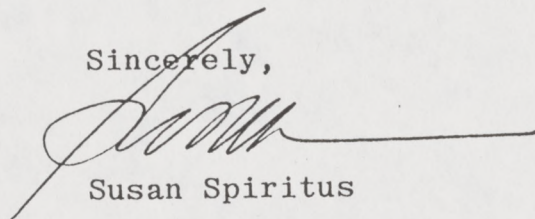
I am enclosing a check for the three prints: a total of \$1575.00. With the two Brett Weston prints sold, the two Edward Weston prints sold, and two of the Cole Weston prints sold, I am left with three prints---ones which will be more difficult to sell, if they do sell! Remaining are the following:

Brett Weston	abstract wall
Cole Weston	dead bird #2
Cole Weston	little sur river

I am hoping that this comes at a good time for you, as my letters and check have in the past.

With best wishes.

Sincerely,



Susan Spiritus

Susan Spiritus Gallery

February 23, 1988

Mrs. Jean Kellog Dickie
428 Monroe Street #2
Monterey, Ca. 93940

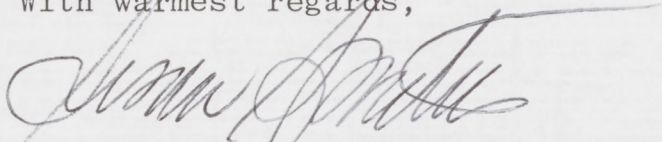
Dear Mrs. Dickie,

I am enclosing a copy of the letter which I wrote and mailed to you back in October 1987. I had gotten concerned lately, when I continually discovered that the check for \$1575.00 was still outstanding on my account. It was then that I contacted your cousin and asked her to get in touch with you and find out why you had never cashed it. She called me back to tell me that you had never received it.

I am enclosing a replacement check for the full amount and I have placed a stop payment on the first check.

I am terribly sorry that you never received it and that I did not know sooner.

With warmest regards,



Susan Spiritus

P.S. Please note that my gallery address has changed as we have moved.

3333 Bear Street #330/Costa Mesa, CA 92626/714-549-7550

* Mr. Neil Chapman

428 Monroe Street, #2
Monterey, CA 93940

February 27, 1988

Mrs. Susan Spiritus
Susan Spiritus Gallery
3333 Bear Street #330
Costa Mesa, CA 92626

Dear Mrs. Spiritus,

Many thanks for your two letters and the check for \$1575.00 herewith gratefully acknowledged. I must say that if I had received your check last Fall, I would not be able today to put it to fullest use! The postal service here is pretty reliable; but last night on the News I heard the new Postmaster General say that there is always a certain percentage of mistakes which they hope to remedy in future, Your new address will be easy to remember -- so many threes!

As to the remaining three prints, I judge the "difficult" one to be Cole's "Dead Bird." (E.W., you know, did a whole series of dead birds; This one of Cole's has a gloomy cast. After years of dedication to the history of the medium, I think you must have a little historical collection of your own, so please just take the "difficult" print --

whichever it is and slip it into your own portfolio, as well as the small print by Frederick Sommer, signed and dated 1951, which will be coming along under separate cover. F.S. was a friend of the great Surrealist painter, Max Ernst; they both lived for a few years in the same town in Arizona. He is not mentioned in Beaumont Newhall's History of Photography, nor in E.W.'s Daybooks, which is surprising since I bought this print -- and another I gave to a poet -- from Mr. Sommer himself when he was visiting Edward in the latter's Carmel Highlands studio. Cole would know about him. I hope you will like it as much as I did. It could be overmatted in a nice small frame.

When Edward Weston was older, Eastman Kodak sent him some color film to try out for them, and E.W. gave me two that he had exposed. One of these I loaned to the Sierra Club for Not Man Apart, and I am sending you the other to keep in portfolio in case someone especially interested in the history of photography might come by and wish to acquire it. It would be unusual, since they would have to accept my personal word for the authenticity of the film -- which should print up nicely, as the Sierra Club did with theirs. (A view of Big Sur green hills, pasture, and distant sea -- acknowledged under my name in back with credits.)

All this is very wordy, but I hope it conveys my thanks for your competent and kindly help in the past.

With very best wishes.

Sincerely, J.R.D.

P.S. Have written to my cousin with gratitude for her part in this.